

THE WAR OF THE ARTS OF PEACE.

SOME FAQs.

Anything which you, my dear Viewer, can think of asking about the War of the Arts of Peace is better answered in the 1000 fully illustrated and coloured pages of the 44 LECTURES. I did not spend seventeen years scripting them to toss-off a few FAQs in the hours before this site went 'live'. My advice is to download the FREE pdfs in the blue sidebar to the right. Print them out and put them into a folder. Begin by reading the 'Introductions' to Volumes One, Two and Three - in that order. These are parts of solid, permanent, books not the six-second pixel-bites of the Trash-Net. Then have a look through the INDEX which you will find at the end of Volume One: "WINTER". You will then calm down and realise that this is subject which you really know nothing at all about. Next, if you really want to be a Participant, rather than a passive Observer you must learn how to draw. If you cannot draw you will not be able to submit your 'Charrettes'. If you cannot submit a Charrette you cannot graduate as a Charioteer of the Sixth Order.

The Arts of Peace concern the matter of 'Being'. Being, which is Being Alive, is a totality. It can be broken down into parts but the parts are integrated into the living being - yourself. You cannot hope to manipulate this entity unless you can do so within yourself - as a capable being. Being able to process ideas through text, image and thing, which technique I call the 'Tricorso' - or "Three Horse Race" - is not something that can be done mechanically. It is an alchemy which can only be executed within your living, present, being. Only with the Tricorso will you be able to script a lifespace so that it becomes a tool for the "Thinking of Being".

So...you are advised to stop worrying about trying to answer all the questions that come to your mind and find somewhere, near you, where you can join a life drawing class. Drawing is ESSENTIAL. Most everyone can draw after a fashion. Ladies did it and water-coloured too. Army officers drew their combat terrain. Naval officers drew their shorelines. Botanists drew their birds and insects. Spies drew anything and everything. The camera has paralysed this essential skill. As to water-colouring. I did a little as a Student but never learned the tricks that make it the best and quickest way to colour anything - akin to magic - really! But you must be taught by a capable 'Practitioner'. Try to find one near you. I colour with crayons. It serves. But you can do better.

